

D.S. Rec: June 21st 1841
No. 1320

Deposited in the Clerk's
Office of the Dist Court
for the S.D. of N.Y.
May 19-1841

THE PRESIDENT'S FUNERAL MARCH,
IN MEMORY OF

WILLIAM HENRY HARRISON.

Composed for the

Piano Forte or Organ

AND DESIGNED FOR

Military Bands.

by

ANTHONY PHILIP HEINRICH.

Pr. 25. Cts

NEW YORK Published for the Author by C. G. CHRISTMAN 104 Pearl St.

(And may be had at the Principal Music Stores with his other late pieces)

THE BONNY BRUNETTE, MAY DAY WALTZ, POCAHONTAS CONCERT WALTZ, L'ESPRIT ET LA BONTÉ, THE ELLSLER DANCES.

ELEGIAC IMPROMPTU &c.

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M. M. No. 40.

Grave.

INTRODUCTION

Stops and pedals for the
Organ a piacere.

(Long Holds and in rhythmical proportion.)

The Organist will supply such bindings as the nature of his Instrument requires.

This musical score is for a piece titled "President's Funeral March." It is written for piano and features six systems of music. The key signature is D major (two sharps). The score includes various dynamic markings such as *mf*, *p*, *pp*, and *morendo*, as well as performance instructions like "Con Delicatezza," "Tremolante," and "Long Holds." Pedal points are indicated by "Ped: *" throughout the piece. The final system concludes with a double bar line and the title "President's Funeral March." written below the staff.

mf

Ped: * Ped: * Ped: *

Con Delicatezza.

p

Ped: * Ped: * Ped: tr Ped: *

Ped: * Ped: * Ped: * Ped: *

mf *p*

Ped: *

dolce pp *p*

Tremolante.

mf *p* *pp*

Long Holds. *morendo.*

Ped: * Ped: *

President's Funeral March.